



DR. C. V. RAMAN UNIVERSITY

Kargi Road Kota, Bilaspur, Chhattisgarh
Phone : 07753-253851, Website: www.cvru.ac.in

MASTER OF ARTS (ENGLISH)

Duration: 24 Months (2 Years)

Eligibility: Graduate in any discipline

SCHEME OF EXAMINATION

Course Code	Name of the Course	Credit	Total Marks	Theory / Report		Assignments /Seminars & Presentations/Viva Voce/ Practical	
				Max	Min	Max	Min
First Semester							
1MAENG1	Poetry-I	4	100	70	25	30	11
1MAENG2	Drama-I	4	100	70	25	30	11
1MAENG3	Prose-I	4	100	70	25	30	11
1MAENG4	Fiction-I	4	100	70	25	30	11
1MAENG5	Linguistics & Phonetics	4	100	70	25	30	11
Total aggregate required to pass		20	500	350	140	150	60
Second Semester							
2MAENG1	Poetry-II	4	100	70	25	30	11
2MAENG2	Drama-II	4	100	70	25	30	11
2MAENG3	Prose-II	4	100	70	25	30	11
2MAENG4	Fiction-II	4	100	70	25	30	11
2MAENG5	Indian Writing in English	4	100	70	25	30	11
Total aggregate required to pass		20	500	350	140	150	60
Third Semester							
3MAENG1	Literary Theory & Criticism-I	4	100	70	25	30	11
3MAENG2	American Literature-I	4	100	70	25	30	11
3MAENG3	Women's Writing in English	4	100	70	25	30	11
3MAENG4	Common wealth Literature in English	4	100	70	25	30	11
3MAENG5	World Literature in Translation	2	100	70	25	30	11

Total aggregate required to pass		20	500	350	140	150	60
Fourth Semester							
4MAENG1	Research Methodology	4	100	70	25	30	11
4MAENG2	Literary Theory & Criticism-II	4	100	70	25	30	11
4MAENG3	American Literature-II	4	100	70	25	30	11
4MAENG4	Project/Dissertation/Internship & Viva- Voce	8	200	140	50	60	24
Total aggregate required to pass		20	500	350	140	150	60

Evaluation Scheme:

36% in each theory, practical, project, dissertation & internal assessment but the total Aggregate for passing is 40%.

Duration:

Master of English Literature programme is of a duration of 2 years although student may complete the programme gradually within a maximum period of 4 year.

Evaluation Scheme:

1. 36% in each theory, practical, project, dissertation & internal assessment
2. 40% Aggregate marks to pass

Marks of 4MAENG4(B) –

Dissertation are to be send by the /Study Institutes after evaluation. The distribution of 100 marks are as – Marks given by the external Examiner is out of 70 (50 on Report + 20 on Viva & Presentation), Marks given by the Internal examiner is out of 30 (20 on Report + 10 on Viva & Presentation).



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- First Semester

PROGRAMME:-MASTER OF ARTS (ENGLISH)
COURSE CODE: 1MAENG1,CREDIT:-4
COURSE:- POETRY - I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1 Annotations (Any two out of the four given passages. At least one from each unit).

UNIT-2 **Epic Poetry:**

John Milton: Paradise Lost Book I Valmiki: Ramayana (Sundar Kand).

UNIT-3 **Narrative Poetry:**

Geoffrey Chaucer: The Prologue to the Canterbury Tales.

S. T. Coleridge: The Rime of the Ancient Mariner.

UNIT-4 **Renaissance Poetry:**

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44. John Donne: The Extasie, A Valediction Forbidden Mourning. The Good Morrow, Love.s Alchemie, The Canonization, The Anniversaries.

UNIT-5 **Satirical Poetry:**

John Dryden: Absolom and Achitophel. Alexander Pope: The Rape of the Lock.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Poetry I	History of English Literature, 5 th Edition.	Edward Albert	Oxford University Press
Poetry I	An Introduction to the Study of English Literature	B.Prasad	Macmillan India Ltd.
Poetry I	A Short History of English Poetry (Revised Edition)	B.Prasad	Macmillan India Ltd.
Poetry I	English Poetry from the Elizabethans to the Restoration	P.K.Nayak	Orient BlackSwan,Hyderabad
Poetry I	A Preface to Paradise Lost	C.S.Lewis	Capital Creations



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SEMESTER- First Semester

PROGRAMME:-MASTER OF ARTS(ENGLISH)
COURSE CODE: 1MAENG2,CREDIT:-4
COURSE:- DRAMA - I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1 Annotations (Any two out of four given passages selecting at least one from each unit).

UNIT-2 Non-English Drama:
Sophocles: Oedipus Rex.
Kalidas: Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

UNIT-3 Shakespearean Tragedy: Hamlet, King Lear.

UNIT-4 Other Shakespearean Plays: Twelfth Night, The Tempest.

UNIT-5 Renaissance Drama: (Non- Shakespearean) Christopher Marlowe: Dr. Faustus.
Ben Jonson: Every Man in His Humour.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Drama I	The New Cambridge Shakespeare Series	Hamlet & The Tempest	Cambridge University Press
Drama I	History of English Literature, 5 th Edition	Edward Albert	Oxford University Press
Drama I	The Social History of England	Padmaja Ashok	Oriented Black Swan, Hyderabad
Drama I	English Drama: Shakespeare to the Restoration, 1590-1660	Alexander Leggatt	Longman
Drama I	John Webster: Citizen and Dramatist	M.C. Bradbrook	New York: Columbia University Press)



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SEMESTER- First Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH

COURSE CODE: 1MAENG3,CREDIT:-4

COURSE:- PROSE-I

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1 Annotations (Any two out of four given passages selecting at least one from each unit).

UNIT-2 Biography and Autobiography:

J. L. Nehru: Autobiography (Fourth Chapter). Kamala Das: My Story (Fourth Chapter).

UNIT-3 Political and Social Writings:

Plato: The Republic, Book II (First four chapters). Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

UNIT-4 Philosophical Writings:

J. Krishnamurti :

1. Individual and Society.
2. Action and Idea.
3. What is Self?
4. What is We Seeking? Lala Hardayal: Intellectual Culture.

UNIT-5 Bertrand Russell: True Success.

William Hazlitt:

1. The Ignorance of the Learned.
2. The Indian Jugglers.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Prose I	Prose in English Literature	N.K.Singh, I.A.Khan	Omega Publications
Prose I	English Prose of the Nineteenth Century	Hilary Frazer and Daniel Brown	Longman Lit. Series
Prose I	Charles Lamb: Essays of Elia	N.L.Haillward, M.A.Cantab and S.C.Hill	Macmillan, New Delhi
Prose I	William Hazlitt : Selected Essays	M.G.Gopalkrishnan	Macmillan, New Delhi
Prose I	A Glossary of Literary Terms	M.H.Abrams	Macmillan



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SEMESTER- First Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 1MAENG4,CREDIT:-4
COURSE:- FICTION – I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

- UNIT-1** **Early Prose Narrative: Bana Bhatt: Kadambari. Cervantes: Don Quixote.**
- UNIT-2** **Picaresque Novel: Henry Fielding: Tom Jones. Daniel Defoe: Robinson Crusoe.**
- UNIT-3** **Historical Novel:**
Walter Scott: Kenilworth. Thackeray: Henry Esmond.
- UNIT-4** **Fiction by Women:**
George Eliot: The Mill on the Floss. Emily Bronte: Jane Eyre.
- UNIT-5** **19th Century Realistic Novel:**
Charles Dickens: Great Expectations. Zola: Nana.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Fiction I	Introduction to the English Novel (Vols.1&2)	Arnold Kettle	London: Hutchinson & Co.,1999
Fiction I	The Rise of the Novel: Studies in Defoe	Richardson and Fielding. Ian Watt	University of California Press,1957
Fiction I	Cambridge Companion to Henry Fielding		Cambridge University Press
Fiction I	Dickens and the Spirit of the Age	Andrew Sanders	Oxford University Press,1999
Fiction I	Thomas Hardy: The Sociological Imagination	Noorul Hasan	Delhi/London :Macmillan,1 982



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SEMESTER- First Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 1MAENG5, CREDIT:-4
COURSE:- LINGUISTICS & PHONETICS

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Linguistics:

- Linguistics, its Definition, Branches of Linguistics
- Characteristics of language, Nature and Properties of language
- Language as a system of communication, Human language and Animal
- Communication, Language as a system of systems.
- Synchronic, Diachronic, and Historical Linguistics.
- Language Borrowing, Influence of Foreign Languages on English- Latin, French,
- Scandinavian, Indian.

UNIT-2

- Language Varieties, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
- Language Varieties, Register and Style, Language Variation and Sociolinguistics,
- Language change.
- Competence and Performance.
- Theories of Language Acquisition
- Linguistic Fallacies.
- Applied Linguistics.
- Competence and Performance.

UNIT-3

Grammar:

- I.C Analysis
- Morphology Grammar: Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non-Finite forms, Minimal and Non-minimal; Article Features.

UNIT-4

Phonetics:

- Organs of Speech, The Speech Mechanism
- Classification and Description of Speech Sounds, Consonants and Vowels.
- The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable.
- Phoneme Theory & Syllable Theory

- Transcriptions, Phonetic & Phonemic
- Stress and Intonation, Word accent, the Rules of stress,
- Intonation
- Strong and Weak Forms, Accent and Rhythm in Connected speech
- Differences between R.P & G.I.E

UNIT-5.

Stylistics:

- Nature and scope, Collocation. Pragmatics, Presupposition, Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
- The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun. Syllopsis, Jingle as pun, Deviation, The Grind and Tenor of Metophor, Analyzing Metaphor, Connotation.
- Deviation, Foregrounding and Parallelism, Inversion ,Verbal Repetition

Note: Two essay type questions will be set from each unit and one each to be attempted.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
LINGUISTICS & PHONETICS	An introductory textbook of Linguistics & Phonetics,	Late Dr. Radhey L. Varshney	student store bareilly



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG1,CREDIT:-4
COURSE:- POETRY –II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1 Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.

UNIT-2 Romantic Poetry:

W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality. P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

UNIT-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters Matthew Arnold: Thyrsis, The Scholar Gypsy.

UNIT-4 Symbolist Poetry:

T. S. Eliot: The Waste Land

W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

UNIT-5 Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Poetry II	The Best Poems of the English Language	H.Bloom.	New York,Harper Collins Publishers,2004
Poetry II	Nine Contemporary Poets	P.R.King	London: Methuen,1979
Poetry II	An Introduction to Fifty Mordern British Poets	Michael Schmidt	London: Pan Books, 1979
Poetry II	The Poetry of Tennyson	A.D.Culler	New Haven: Yale University Press,1997
Poetry II	A History of Modern Poetry.2 Volumes	David Perkins	Harvard University Press,1987



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SEMESTER- Second Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH

COURSE CODE: 2MAENG2,CREDIT:-4

COURSE:-DRAMA-II

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

UNIT-2 Restoration Drama:

John Dryden: All for Love. Congreve: The Way of the World.

UNIT-3 Victorian Drama:G. B. Shaw: Man and Superman Galsworthy: Justice

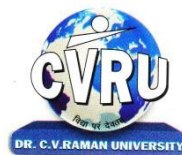
UNIT-4 Modern Drama: Ibsen: A Doll's House Brecht: Mother Courage

UNIT-5 Indian Drama:

Girish Karnad: The Fire and the Rain Mahesh Dattani: Tara

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Drama II	Anatomy of Drama	Marjorie Boulton	Kalyani Publishers,New Delhi
Drama II	Contemporary British Drama	Berney and Templetonss	
Drama II	Modern British Drama,1890-1990	Christopher Innes	Cambridge University Press,1992
Drama II	Samuel Beckett:"Waiting For Godot": A Casebook	Ruby Cohn	London:Macmillan,1987.
Drama II	The Action of English Comedy	A.N.Kaul	New Haven:Yale University Press,1970



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SEMESTER- Second Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH

COURSE CODE: 2MAENG3,CREDIT:-4

COURSE:- PROSE-II

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

- UNIT-1** **Annotations:** (any two out of four given passages. at least one to be selected at least one from each unit).
- UNIT-2** **Boswell:** The Life of Dr. Johnson (From Everyman.s Edition of Boswell.s Life of Dr.Johnson. **London:** J, M. Dent 1958 Vol. I, Introductory pp 5-11). **Addison:** Choice of Hercules, Uses of the Spectators.
- UNIT-3** **Goldsmith:** The Man in Black.
Charles Lamb: New Year"s Eve, A Bachelor"s Complaint against the Behavior of Married People.
- UNIT-4** **G. Gardiner:** On the Rule of the Road, In Defense of Laziness.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.
- UNIT-5** **G. K. Chesterton:** On Running after One.s Hat, Patriotism and Sport. **Hilarry Bellock:** On Books, On Preserving English.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Prose II	Anatomy of Prose	Marjorie Boulton	Kalyani Publishers,New Delhi
Prose II	Prose in English Literature	N.K.Singh,I.A.Khan	Omega Publications
Prose II	English Essayists.Ed	Sushant K.Sinha	Oxford University Press 1978
Prose II	English Essays: A Representative Anthology Ed	W Cuthbert Robb	Blackie and Sons
Prose II	A Glossary of Literary Literary Terms	M.H.Abrams	



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SEMESTER- Second Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG4,CREDIT:-4
COURSE:- FICTION-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1 19th Century Fiction:
Flaubert: Madame Bovary. George Meredith: The Egoist.

UNIT-2 Rural Novel:
Thomas Hardy: Tess of the D. urbervilles. Premchand: Godaan.

UNIT-3 Psychological Novel:
Virginia Woolf: To the Light house.
D. H. Lawrence: Sons and Lovers.

UNIT-4 Naturalist Novel:
Joseph Conrad: Lord Jim.
Hemingway: The Old Man and the Sea.

UNIT-5 Post Naturalist Novel:
William Golding: Lord of the Flies. Saul Bellow: Her Zog.

TEXT AND REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Fiction II	The Turn of the Novel	Alan Friedman	London:OUP,1966
Fiction II	The Modern Writer and His Words	G.S.Fraser	Harmondsworth:Penguin.1953.
Fiction II	The Novel and the Modern World	David Daiches	Chicago: University of Chicago Press,1960.
Fiction II	D.H.Lawrence:The World of the Major Novels	Scott Russel Sanders	London : Vision Press,1973
Fiction II	James Joyce	Patrick Parrinder	Cambridge University Press,1984



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SEMESTER- Second Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 2MAENG5, CREDIT:-4
COURSE:- INDIAN WRITINGS IN ENGLISH

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

- UNIT-1** **Annotations:** four passages selecting at least two each from Unit II and IV will be given and two to be attempted.
- UNIT-2** **Sri Aurobindo : Savitri - Book I Canto I.**
Tagore: Geetanjali – poems 1 to 10 (McMillan edition).
- UNIT-3** **APJ Abdul Kalam – Wings of Fire**
- UNIT-4** **Asif Currimbhoy: Valley of Assassins.** Badal Sircar: Evam Indrajit.
- UNIT-5** **Anita Desai: Cry, the Peacock.** Arun Joshi: The City and the River

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Indian Writing in English	Indian Writing in English	K.R. Srinivasa Iyengar	Sterling Publishers Pvt.Ltd,New Delhi ,4 th ed.,1984
Indian Writing in English	History of Indian English Literature	M.K.Naik	New Delhi: sahitya Academi 1982
Indian Writing in English	A Concise History of Indian Literature in English	A.K. Mehrotra	Orient Blackswan ,2008
Indian Writing in English	Indian English Literature 1980-2000: A Critical Survey	M.K.Naik, and Shyamala Narayan	New Delhi : Pencraft,2004
Indian Writing in English	Indian Writing in English:Critical Essays	David McCutchion	Writers Workshop.Culcutta, 1971
Indian Writing in English	Indian English Poetry	Vilas Sarang	Orient Longman



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SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG1,CREDIT:-4
COURSE:- LITERARY THEORY & CRITICISM-I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

- UNIT-1** **Natyashastra - Rasa Theory, Aristotle–Poetics (Butcher’s Translations).**
- UNIT-2** **Longinus–On the Sublime; Philip Sydney – Apology for Poetry.**
- UNIT-3** **John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.**
- UNIT-4** **Wordsworth–Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.**
- UNIT-5** **Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent**

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Literary Theory & Criticism I	A History of English Criticism	George Saintsbury	Atlantic & Distributors
Literary Theory & Criticism I	Introduction to Literature.Criticism and Theory	Bennet,Andrew and Nicholas Royle	New Delhi: Pearson, 2007
Literary Theory & Criticism I	A History of Literary Criticism: From Plato to the Present	M.A.R.Habib	Oxford: Blackwell,2005
Literary Theory & Criticism I	Literary Criticism:A Short History	W.K.Wimsatt and Cleanth Brooks	New Delhi: Oxford& IBH,2004
Literary Theory & Criticism I	English Literary Criticism and Theory	S.Nagarajan	BlackSwan Pvt.Ltd



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SEMESTER- Third Semester

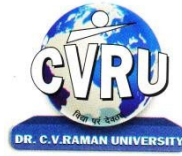
PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG2,CREDIT:-4
COURSE:- AMERICAN LITERATURE-I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

- UNIT-1** Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
- UNIT-2** Prose Emerson: Self Reliance, The Over Soul.
- UNIT-3** Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.
- UNIT-4** Drama: Eugene O'Neil: Mourning Becomes Electra.
- UNIT-5** Fiction: Mark Twain Huckleberry Finn.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
American Literature I	American Literature of the Nineteenth Century: An Anthology	William J Fisher	New Delhi: Eurasia Publishing House,1996
American Literature I	The Cambridge Introduction to the Nineteenth Century American Novel	G.Grane	New Delhi: Cambridge University Press,2007).
American Literature I	American Literature(Anthology of Poems	C.Subbian	Emerald Publishersm2010.
American Literature I	American Literature(Anthology of Prose)	Dr.P.Marudanayangam	Emerald Publishers 2010



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SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG3,CREDIT:-4
COURSE:- WOMEN'S WRITING IN ENGLISH

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

Unit I Prose Virginia Woolf:A Room of One'sOwn (Chapter IV).
Helene Cixous:The Laugh of the Medusa (Full Text availableonline)
Gayatri Spivak: "Can the Subaltern Speak?" (Full Text availableonline)

Unit II Poetry
Kamala Das: A Man is a Season, The Sunshine Cat
Sylvia Plath: Lady Lazarus, Tulips, The Colossus, Daddy
Judith Wright: Woman to Man, The Harp and theKing, Request to a Year, South of My Days[Selections fromCollected Poems (1972) &Man and Woman (1949)]

Unit III

Fiction

Doris Lessing: The Golden Notebook
Alice Walker: The Color Purple

Unit IV

Drama

Caryl Churchill: Top Girls
Mahasweta Devi: Mother of 1084

Unit V

Short Fiction

Bharti Mukherjee: A Wife's Story, The Management ofGrief (bothfrom The Middleman andOtherStories, 1989)
Anita Desai: The Accompanist, A Devoted Son (bothfrom Games at Twilight, 1978)

Text Books:

1. The Norton Anthology of Literature Sandra Gilbert and Susan New York and London: Women: The Traditions in English. Gubar. Eds. 2nd ed.
2. The Madwoman in the Attic:Sandra Gilbert and Susan Literary Imagination. New UP, The Woman Writer and the Nineteenth-Century 1979. Haven: Yale Gubar.

Reference Books:

1. A Literature of Their Own: British Women Elaine Showalter. Princeton New York and Novelists from Bronte to Lessing London
2. The Second Sex. Simone De Beauvoir. Alfred Penguin London: A. Knopf,
3. Sexual/Textual Politics: Toril Moi: Routledge, London: Feminist Literary Theory
4. Feminism and Recent Fiction in English Sushila Singh (Prestige: New Delhi,1991)
5. Black Feminist Fiction, Harish Kulkarni New Delhi: Creative Books,



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SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH

COURSE CODE: 3MAENG4,CREDIT:-4

COURSE:- Common wealth Literature in English

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Canadian Poetry Margarett Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

UNIT-2

Canadian Fiction Margaratte Laurence: The Stone Angel

UNIT-3

The African Novel Doris Lessing: The Grass is singing.

UNIT-4

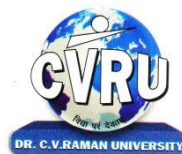
Carribean Novel George Lamming: In the Castle of my Skin.

UNIT-5

Australian Novel Patrick White : A Fringe of Leaves.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
COMMONWEALTH LITERATURE IN ENGLISH	THE COMMONWEALTH PEN:- An INTRODUCTION TO THE LITERATURE OF THE BRITISH COMMONWEALTH	A.L.McLeod	CORNELL UNIVERSITY PRESS,1961
COMMONWEALTH LITERATURE IN ENGLISH	Civility and Empire: Literature and Culture in British India	Aninadyo Roy	Routledge,2005
COMMONWEALTH LITERATURE IN ENGLISH	Postcolonizing the Commonwealth: Studies in Literature and Culture	Rowland Smith	Wilfrid Laurier university Press,2000



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SEMESTER- Third Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 3MAENG5,CREDIT:-4
COURSE:- WORLD LITERATURE IN TRANSLATION

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

Unit – I **Annotations**

Unit – II Poetry: Charles Baudelaire: The Sick muse, Even She was called Bautric by many Who knew not Wherefore, The Remorse of the Dead Pablo Neruda: What Spain was Like, The Heavenly Poets, Every day You Play, Walking Around Rainer Maria Rilke: Fear of the Inexplicable, Falling Stars, The Panther, Loneliness

Unit – III **Drama**

Henrik Ibsen : A Doll's House
Betrolt Brecht : Mother Courage

Unit – IV **Fiction**

Gustav Flaubert: Madame Bovary
Leo Tolstoy : Anna Karenina

Unit – V **Short Fiction**

Franz Kafka : Metamorphosis
Gabriel Garcia Marquez: No One Writes to the Colonel

Text Books:

1. The Oxford Guide to Literature in English P.France, Translation (Oxford, 2000)
2. Drama from Ibsen to Brecht- Raymond Williams Penguin Books,
3. Heroic Poetry - C.M.Bowra St. Martin's Press, New York,
4. Epic and Romance - W.P.Ker Dover Publications, London)

Reference Books:

1. Modern Continental Playwrights- Frank.W.Chandler Harper and Row, New York, 1969
2. Masters of Drama – John Gassner Dover Publications, New York,
3. A Study of Modern Drama – Darectt H.Clark Century Book – Bindery,Philadelphia.



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 4MAENG1,CREDIT:-4
COURSE:- RESEARCH METHODOLOGY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT I

Nature of Social Research: Importance and uses, Difference between Pure and Applied Research, Identification of Research Problem, Research Design.

UNIT II

Hypothesis, Concepts and Variables, Typologies, Hypotheses Formulation and testing, Sampling Method.

UNIT III

Tools and Techniques of Data Collection,
Observation: Characteristics of observation, Kinds of observation, merits and Demerits, Questionnaire, Scheduled and Interviews, Sampling and Survey technique.

UNIT IV

Nature of study: Case study, technique, Role and importance of case studies, Pilot studies and pannel studies.

UNIT V

Theory Formation in Social Scinces , Survey Analysis, Types, Merits, Demertis, Report writing, Purpose and contents of a Report.

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Research Methodology	MLA Handbook for Writers of Research Papers	Gibaldi,Joseph	York: MLA Association
Research Methodology	Research Methodology: Methods & Techniques	C.R.Kothari	New Age International Ltd.1985



Dr. C.V. RAMAN UNIVERSITY

Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH

COURSE CODE: 4MAENG2,CREDIT:-4

COURSE:- LITERARY THEORY & CRITICISM-II

UNIT-1

- (a) A. Richards: Two Uses of Language
- (b) C. Ransom: Concept of Structure and Texture of Poetry.

UNIT-2 F. R. Levis: Literary Criticism and Philosophy. Cleeneth Brooks: The Language of Paradox.

UNIT-3 Ferdinand Sausure: The Nature of Linguistic Science

J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

UNIT-4 Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)

UNIT-5

Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as illustrated in : I.A.Richard.s book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one).

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
Literary Theory and Criticism-II	English Literary Criticism and Theory: An Introductory History	M.S.Nagarajan	Orient BlackSwan,2008
Literary Theory and Criticism-II	The English Critical Tradition,2 vol	S.Ramaswamy and Sethuraman	Delhi,Macmillan, 1977
Literary Theory and Criticism-II	Contemporary Criticism	V.S.Sethuraman	Macmillan,1989
Literary Theory and Criticism-II	Twentieth Century Literary Criticism	David Lodge	London,Longman, 1972
Literary Theory and Criticism-II	The Concept of Structuralism: A Critical Analysis	Philip Pettit	University of California Press,1975



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SEMESTER- Fourth Semester

PROGRAMME:-MASTER OF ARTS(MA) ENGLISH
COURSE CODE: 4MAENG3,CREDIT:-4
COURSE:- AMERICAN LITERATURE-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

- UNIT-1** Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
- UNIT-2** Drama Tennessee Williams: The Glass Menagerie. Albee: The Zoo Story
- UNIT-3** Short Story Edgar Allen Poe: The Fall of the House of Usher The Cask of Amantillado.
O. Henry: Jimmi Valentina.
- UNIT-4** Fiction Earnest Hemingway: The Old Man and the Sea Mark Twain: The Prince and the Pauper
- UNIT-5** Fiction Salinger: The Catcher in the Rye Steinbeck: The Winter of our Discontent

REFERENCE BOOK:

Subject Name	Book Name	Writer	Publication
American Literature II	The Oxford Companion to American Literature	Hart	OUP
American Literature II	Introduction to American Poetry and Prose	Forester	Normann et.al.
American Literature II	Interpretations of Americal Literature	Charles	1. F.Jr & Brodtkorb,P.Jr.
American Literature II	American Literature of the Nineteenth Century: Anthology	William J. Fisher	Eurasia Publishing House Pvt. Ltd. New Delhi,1970
American Literature II	American Literature: 1890-1965	Dr Egbert S.Oliver	Eurasia Publishing House Pvt. Ltd. New Delhi,1971



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SEMESTER- Fourth Semester

PROGRAMME: M.A. ENGLISH

VIVA . MAX.M: 60 MIN. M:24

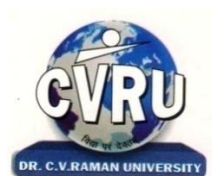
**Course Code: (4MAENG4) CREDIT:-8
Min.M:50**

Project report Max.M:140

COURSE: Project Work & Viva Voce

ALL THE CANDIDATES OF M.A. ENGLISH ARE REQUIRED TO SUBMIT A PROJECT-REPORT BASED ON THE WORK DONE BY HIM/HER DURING THE PROJECT PERIOD. A DETAILED VIVA SHALL BE CONDUCTED BY AN EXTERNAL EXAMINER BASED ON THE PROJECT REPORT. GUIDELINE FOR PREPARATION OF PROJECT REPORT HAS BEEN GIVEN FOLLOWING. STUDENTS ARE ALSO ADVISED TO SEE THE DETAILED PROJECT RELATED GUIDELINES ON THE WEBSITE www.cvru.ac.in .

GUIDELINE FOR PREPARATION OF DISSERTATION REPORT



DR. C. V. RAMAN UNIVERSITY

Kargi Road Kota, Bilaspur, Chhattisgarh
Phone : 07753-253851, Website: www.cvru.ac.in

DISSERTATION REPORT FORMAT

PROGRAMME (MA (ENGLISH))

The Dissertation Report consists of three main parts (i) The Preliminaries (ii) The Text (iii) Annexure. It is to be arranged in the following sequence.

THE PRELIMINARIES:

- ❖ Title Page (Outer Cover) as per the format given in Annexure III, (should be printed in White Colour on a Navy Blue background).
- ❖ Title Page (Inner Cover) as per the format given in Annexure IV
- ❖ Declaration by the candidate (Annexure – V)
- ❖ Certificate of Supervisor/s (Annexure – VI)
- ❖ Acknowledgements (Annexure – VII)
- ❖ Table of Contents (Annexure – VIII)
- ❖ Abstract/Preface
- ❖ List of Tables (If applicable)
- ❖ List of Figures (If applicable)
- ❖ List of abbreviations (Optional)
- ❖ Chapter –I tocontinue according to the table of contents.

THE TEXT OF THE DISSERTATION REPORT

The text the Dissertation Report is usually divided in to chapter"s with subheadings, within the chapters to indicate the orderly progression of topics and their relation to each other

Chapter-I Introduction: - The Dissertation Report should normally begin with a general introduction presenting an overview of the purpose and significance of the study. The introduction should show why the topic selected is worth investigating. This will normally be done with reference to existing research, identifying areas that have not been explored, need to be explored. The final section of the introduction should provide a brief overview of each of the main chapters that the reader will encounter.

Chapter-II Review of Related Literature: - The purpose of the literature review is to summarize, evaluate and compare the main developments and current database in the field which are specifically relevant to the subject of research embodied in the Dissertation Report

Chapter-III Research Methology: - The supervisor and the student may decide how this part of the Dissertation Report should be structured. Although this section varies depending up on method and analysis technique chosen, the chapter describes and justifies the methods chosen for the study and why this method was the most appropriate.

Chapter-IV Observations & Analysis:- Observations , Analysis and Interpretation should be done as per data collected from sample.

Chapter-V Results Conclusions and Suggestions: The results are actual statement of observations, including statistics, tables and graphs. Do not present the same data as graph as well as table. Use one of the appropriate style of presentation. The purpose of this chapter is not just to reiterate the findings but discuss the observation in relation to the theoretical body of knowledge on the topic.

Bibliography Citation in Text: Citation in the text usually consists of the name of the author(s) and the year of the publication. The page no is added when utilizing a direct quotation. It should be arranged Alphabetically .

Example (i): Thomas.V (2007) identified....

Example (ii): Gould and Brown (1991, p. 14) used the

Example (iii) : Rhoades et. al (2008) define the

REFERENCE BOOK: All publications listed in the Dissertation Report should be presented in a list of REFERENCE BOOK, following the sample.

Citation from Dissertation Report :

- Kundur., D. (1999), Multiresolution Digital Watermarking: Algorithms and Implications for Multimedia Signals. Ph.D Dissertation Report , University of Toronto.

Citation from Journal:

- Clifford, G. D. and Tarassenko.,s L. (2001), One-pass Training of Optimal Architecture Auto-associative Neural Network for Detecting Ectopic Beats. Electron Letters. 37(18): 1126–1127.
- Rhoades, B.E. (1997), A Comparison of various definitions of Contractive mappings, Trans.Amer.Math.Soc., Vol. 5, no.3, 257-290.

Citation from Books:

- Thompson, D. ed., (1995), The Concise Oxford Dictionary of Current English. Oxford, UK: Oxford University Press, 9th ed. ISBN No.: 0987654.
- Lindsay, D. (1999), A Guide to Scientific Writing, Melbourne, Chapter 2, Australia: Addison Wesley Longman Australia, 2nd ed. ISBN No.: 12345678.

Citation from Website:

Anonymous, unZign, “Tool for Evaluating a Variety of Watermarks”, <http://altern.org/watermark/>, (Browsing date: 23rd September 1997)
Publication of the University of Geneva (on digital watermarking): http://cuiwww.unige.ch/~vision/Publications/watermarking_publications.html (Browsing Date: 4th January 2006)

Citation from patent:

Gustafsson J. K. (1976), “Analog-digital converter for a resistance bridge”, Patent U. S. 3960010, June 1,.
 REFERENCE BOOK must be given alphabetically in REFERENCE BOOK section and in text as

 Clifford. G. D. and Tarassenko. L. (2001) suggested that.....

Appendices:

- Questionnaire /Formula /Diagnosis/Any other Supporting Documents

GUIDELINES FOR WRITING :-

1. Font size For English		Font size For Hindi
Title Page	18-24	18-24
Headings / subheadings	12-16	16-20
Text	12	14
Footnotes	8-10	10-12

Footnotes be given on the same page where reference is quoted

2. Type style

Times New Roman for English

Kruti dev 10 for Hindi

3. Margins.

At least 1¼ - 1½ inches (3.17-3.81cm) on the left-hand side, ¾ - 1 inch (2 -2.54cm) at the top and bottom of the page, and about ½ - 0.75 inches (1.27 - 1.90cm) at the outer edge. The best position for the page number is at top-center or top right ½ inch (1.27 cm) below the edge. Pages containing figures and illustration should be suitable paginated.

4. The *Dissertation Report* shall be computer typed (**English-** British, Font Style -Times Roman, Size-12 point, **Hindi-** Font Style -Krutidev-10,Size-14) and printed on A4 size paper.
5. The *Dissertation Report* shall be typed on one side only with double space with appropriate margin.
6. Use only standard abbreviations. Avoid abbreviations in the title. The full term for which an abbreviation stands should precede its first use in the text except in case of measurement units. The measurement units if any shall be followed consistently.
7. Maintain uniformity in writing the *Dissertation Report* .
8. All copies of the *Dissertation Report* are to be bound in colored hard cover (according to color code) of the *Dissertation Report* .
9. The final submission of the *Dissertation Report* shall be in 03 hard bound copies and 01 soft copy (MS Word) in a CD along with all the corrections and suggestions as recommended before.

**THE TITLE OF THE DISSERTATION REPORT IN THE
OUTER COVER
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(Font: Times New Roman, Size: 16, Bold, Line Spacing: 1 ½, Centered)

{Here put a gap of 4 lines}

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<University's logo>

**Dr. C.V. Raman University
Kota, Bilaspur (C.G.)**

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For the award of the degree of

(Font: Times New Roman, Size: 12, Bold, centered)

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PROGRAMME NAME

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by

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<NAME OF THE STUDENT>

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Registration No.: <>

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<Year>

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of

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PROGRAMME NAME

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by

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{Here put a gap of two lines}

<NAME OF THE STUDENT>

(Font: Times New Roman, Size: 14, Bold, centered)

Under the Guidance of

(Font: Times New Roman, Size: 12, Bold, centered)

<NAME OF THE SUPERVISOR/S>

(Font: Times New Roman, Size: 14, Bold, centered)

<Year>

(Font: Times New Roman, Size: 12, Bold, centered)

©<Year><Name of the student>.All rights reserved.

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DECLARATION

I the undersigned solemnly declare that the Dissertation Report entitled “**title of the work**” is based on my own work carried out during the course of my study under the supervision of < name of supervisor >.

I assert that the statements made and conclusions drawn are an outcome of my research work. I further certify that

- i. The work contained in the Dissertation Report is original and has been done by me under the general supervision of my supervisor (s).
- ii. The work has not been submitted to any other Institute for any other Degree/Diploma/Certificate in this University or any other University of India or abroad.
- iii. I have followed the guideline provided by the University in writing the Dissertation Report.
- iv. I have conformed to the norms and guidelines given in the concerned Ordinance of the University.
- v. Whenever I have used materials (data, theoretical analysis, and text) from other sources, I have given due credit to them by citing them in the text of the Dissertation Report and giving their details in the REFERENCE BOOK.
- vi. Whenever I have quoted written materials from other sources, I have put them under quotation marks and given due credit to the sources by citing them and giving required details in the REFERENCE BOOK.

(Name & Signature of the Student)

Registration No.

CERTIFICATE

This is to certify that the work incorporated in the Dissertation Report entitled “ title of the Dissertation Report ” is a record of own work carried out by <Name of Student > under my supervision for the award of degree of **Programme Name** of Dr. C.V. Raman University, Bilaspur (C.G.)-India.

To the best of my knowledge and belief the Dissertation Report :

- i. Embodies the work of the candidate himself/herself,
- ii. Has duly been completed.
- iii. Is up to the desired standard both in respect of contents and language for being referred to the examiners.

Supervisor-

(Name and signature of the Supervisor
With designation and Name of Organization)

ACKNOWLEDGEMENT

Acknowledgements should be brief and should not exceed one page. Acknowledgements should be duly signed by the candidate. Gratitude may be expressed to only those who really contributed to the work directly or indirectly. Name of student should appear at the bottom of the page.

SAMPLE ACKNOWLEDGEMENT

It is a matter of immense pleasure to express the overwhelming sense of gratitude, devotion, incontestable regards to my esteemed & learned guides <.....> who have striven to perfect my Dissertation report.

.....
.....
.....

Finally, I express my indebtedness to all who have directly or indirectly contributed to the successful completion of my Dissertation work.

< Name of Student >

TABLE OF CONTENTS

Abstract /Preface I
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List of Figures :*(If applicable)*..... III
List of Abbreviations/Symbols *(If applicable)*..... .IV

Chapter-I Introduction

Chapter-II Review of Related Literature

Chapter-III Research Methodology

Chapter-IV Observation And Analysis

Chapter-V Result, Conclusions and Suggestions

Bibliography As per style given in reference section of text of the Dissertation report.

Appendixes Questionnaire/Formula/Diagnosis/Any other Supporting Documents